Ghostlords Activation Code And Serial Number



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About This Game

Ghostlords is a strategic turn-based RPG that tells the story of a post-apocalyptic haunted Great Britain. Experience the new world, capture wild spirits, and put together a team of ghosts to help you battle the forces of evil.

Features

- Build Your Team As a Ghostlord, you can capture ghosts to help you fight. Each type of ghost has different strengths and weaknesses you'll have to think carefully to build a well balanced team.
- Turn-based Combat Ghosts have four abilities, with a variety of different effects. Will you go all in with powerful attacks that will leave your ghost drained of energy? Or will you play the long game, taking advantage of status effects and stat boosts?
- Multiple Campaigns There are many heroes in Ghostlords, with their own quests to complete and challenges to overcome. Can you help all of them?
- Mod Support All the content in Ghostlords is accessible to modders, making it easy to tweak things or even to add new content. You can create new ghosts, characters, quests, encounters, environments, and even brand new campaigns.
- Catch Them All There are more than fifty different kinds of ghost for you to find in the world. Catching a ghost permanently unlocks it for subsequent playthroughs. Can you catch them all?

Setting

The year is 2038. It has been twenty years since the Rending - an event that left most of the world's population dead, their souls severed from their bodies. These souls linger, and survive as ghosts.

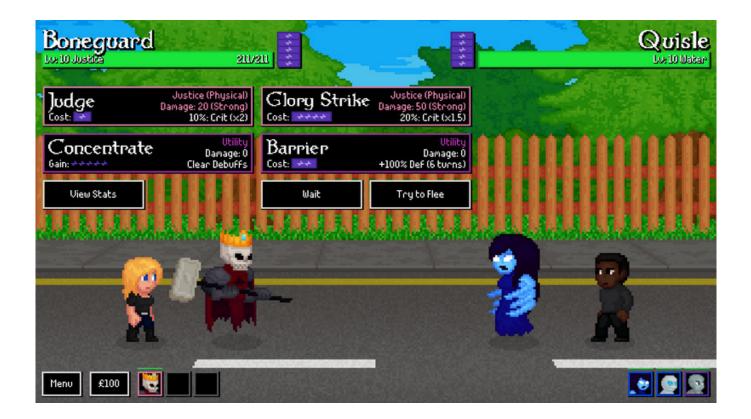
The surviving humans have done their best to rebuild society, but the world is a very different place. Ghosts roam the land, wild and unpredictable. Their magical abilities make them extremely dangerous to anyone who gets on their bad side.

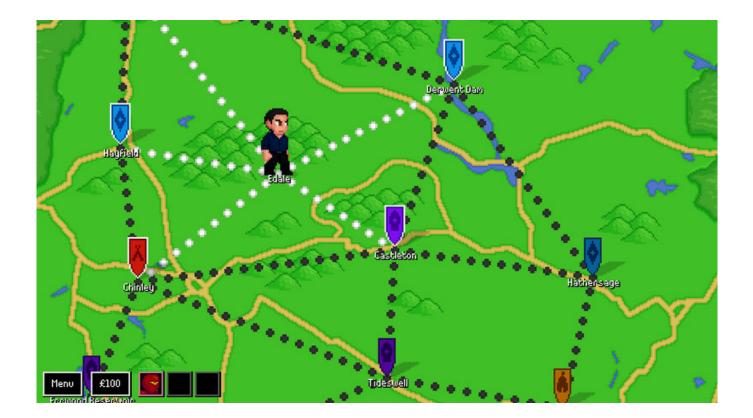
There are rumours, however, of humans developing supernatural abilities. Apparently there are people possessing the same magical abilities as the ghosts, and even people able to control the ghosts themselves. Ghostlords tells the stories of these individuals and the world they live in.

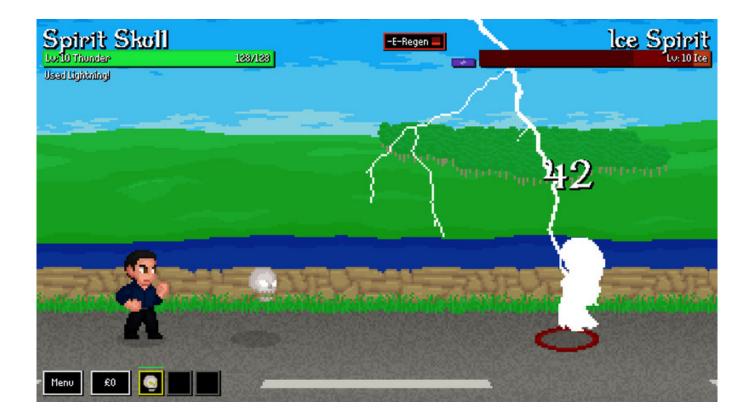
Title: Ghostlords Genre: Adventure, Indie, RPG, Strategy Developer: HelixFox Games Publisher: HelixFox Games Release Date: 18 Nov, 2016

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English







The simplest way to put it, if you like or love playing Pok\u00e9mon you need to play this game. Its downside is that just like Pok\u00e9mon, Ghostlords may get repetitive after a few replay and once you completed everything in the game there really nothing much to do anymore but the different campaigns, type of ghosts and typing for the ghosts just like Pokemon\u2026keep the game fun and enjoyable to play and I would definitely recommend this game to any turn-based RPG fans especially Pok\u00e9mon fans.. Good game. FTL style grid based map movement. You get encounters like a wandering monster that you can recruit if you defeat it in a turn based battle. Your big advantage is that you can swap monsters whereas the enemy plays them as they lie. You can win battles without much planning, but if you do not take care you will wear down your team. Play is really quick and there is more than one campaign story to attempt. Although, I get a little sad when I lose a geist that has been with me for a while.... A scenario-based variant of the usual monster-catching RPG formula. There's a pretty nice variety of creatures, each with their own personality. Balance-wise some of these creatures are clearly stronger (or weaker) than others but it never gets out of hand as every creature has a type (or two), which comes with its own set of strength and weaknesses.

I really like how they gave each creature a set of 3 achievements; it adds a lot of replayability to the game and encourage you to try out different teams. There's plenty of random events to keep you on your toes and I found most of the game's dialogue to be enjoyable.

It scratched my monster-catching itch and it made me fall into that "Just one more game" loop.

It also has a hardcode-mode. :L.... Ghostlords has a lot of potential, unfortunately it doesn't utilise it. If it had taken a more serious tone instead of its current odd mixture of goofy and dark, it would have been something special. The fighting mechanics of the game is fun and addictive, but out of the five campaigns only the first feels comlete. In short, it is not worth its current price. I'd suggest waiting until it's 75% off if you'd like to try it out.. A terrific little timewaster. LOTS to unlock, achievements to get; If you are into that don't hesitate to pick this one up. But quite aside from that it's a quirky, original little Indie game that deserves your full attention. A good few hours entertainment that manages to conquer the very annoying 'Rogue-like' nature that normally has me turning off.. So this is a pared down trail-blazing pokemonlike roguelike set in England following a ghost apocalypse.

It's got some downsides, though.

The graphics feel retro in a garish, MS DOS, unpleasant sort of way. The central story feels profoundly unfinished, with five semi-interlocking 1-hour "campaigns", all of which introduce aspects of the broader metaplot and then completely abandon them at the end. One is just a straight up survival mode with a thin veneer of plot over it, and the other four range in quality, depth, and tone from wacky and brisk to relatively serious and immersive.

The pokemonlike elements feel a bit incomplete, too, and they can clash pretty heavily with the roguelike elements. Example: your ghosts level up as they fight, and every two levels they get to pick a stat boost. AFAIK, they have no stat growths on their own, they just grow as you boost them. You can buy boosts from stores as well, and you need to, because wild ghosts and ghost trainers all scale with your (level + how many stat boosts the game expects you've bought by now). Money is a limited currency, harvested from fallen trainers and wild ghosts, and healing is expensive and scales with your level, so if your run starts off well, you end up literally unstoppable, and if your run starts off poorly, all you can do is constantly swap out your wounded ghosts for wild ghosts until eventually you knuckle under.

Furthermore, combat isn't *too* much more complicated than "hit enemy with correct element". There are dual-type ghosts, and you can teach any ghost any type of move, and there may even be STAB bonuses (they're not mentioned in any tool-tips, and I wasn't able to satisfactorily test for this, but I'm willing to believe), but all attacks pull from a single energy pool that refreshes slowly to a very low ceiling, and this means combat usually flows like this --> weak move, weak move, CLOBBER THEM, weak move, weak move, etc.

There are some status effects, mainly increases to attack or defense or buffing your own energy pool, and there is a burning effect that is a massively underpowered temporary poison, but strategy is pretty limited. Either one of your three total ghosts has type advantage on the enemy and you have enough speed to go first/enough attack stat to mow through their obnoxious tank-levels of defensive stats, or the battle is a grindy long-animation-time slugfest.

Now, it may seem like I've just been relentlessly ripping on this game for these past few paragraphs, and I have, but look at that first sentence in the review.

Do you see how tasty it is?

I want this game to be the best that it can be, because that concept is absolutely amazing.

At ten dollars, even with its flaws, I think Ghostlords is a reasonable buy. On 50% sale, it's definitely worth snapping up.

But don't go in expecting it to be perfect. It's a diamond in the rough.

One that I sincerely hope its creator will follow with a more carefully excavated sequel.. Literally just played for ten minutes, it is really good. Simple yet challenging nice 'feel'. This is a little gem, graphics aren't going to grab people in, but they suit the game really well.

Very surprised at how good a game this.

edit

Played a bit longer, it is well balanced and pretty tactical, it's a little hidden (hopefully to be found) gem.. I really like this game. It is old school in graphics and text, but modern in the storyline, and balanced well with the levels and power. It definitely has replayability because you can take various paths throughout the campaigns. Also, it is easy to learn which is great for me, personally. You can tell that the creators put thought into it and test played it before releasing it for purchase.

Ghostlords a great game for the price and even more so. It has a simple movement scheme and is easy to pick up and understand quickly. The combat may be a bit basic and, much like Pokemon, of which this game greatly reminds me, the key to combat is finding and memorizing the type strengths and weakness's and knowing when to heal and when to push on with the fight. The combat is quick paced and the fact that you lose any ghost forever that dies in your party is an added bit of difficulty that i feel is an excellent addition forcing you to think on every risk or wind up without any ghosts and game over. It also has some humorous bits that i really enjoyed.

If you wanted to see some gameplay i have some available

https:///www.youtube.com//watch?v=2EDRle4kMSE. Hmmm, there are a few things I'm not sure of (colours, do they matter? - No, that wasn't a racist pun :P - There are colours of "flags" along the path of the adventure) which may be of importance I suppose but TBH I don't really care...

Update:

Yes, colours matters, red=chance encounter (don't know if they're random or not but you won't know what it is beforehand), green= healer and so on.

It is really hard to explain what this game really is, as it's not really a game that fits a normal genre (it's at least not like anything I've ever played). I will stick to it having a "CCG feel" to it as you have four different choices at the start of a battle (and three ghosts to choose from) and you'll have to think about what counters the ghost you face best, what would be the best choice. (increase damage/defense/debuffing enemy and use your round without dealing damage or attack and take more damage from enemy's attack)

It will have you planning, have you thinking, have you learning what ghost you have - if any - that's best against that other ghost's powers and also when you're at a merchant you think about whether defense for survival or attack for faster kills and so on is best.

My initial review was after me having played a game a lot deeper than it'd appear at first glance for about an hour, now after thinking about that round and having the basics down I played another 2 hours or so and loved every minute of it, conclusion: I do not in any way shape or form regret having spent money on this game, love it.. Shaman King meets V for Vendetta with the gameplay that Pokemon would have been very wise to have used instead of the overcomplicated thing it went with. This game is the ultimate underrated gem of the indie circuit, right up there with Card City Nights in its sheer affectionate parodying glory. Ok. so I don't get the joke about hating anime or liking it, but this thing still manages to surprise and challange me long after I've earned most of the ghosts.

There are several campaigns, which while some of them are short, others are long and surprisingly hard. Each stars a different protagonist with different goals, though many of the minor events happen in more than one. The later campaigns are more serious and dark than the beginning ones, as well as being less directed, word of warning, you may find yourself wandering around not knowing what to do if you don't play the easier ones first. Sadly, I can't tell you nearly anything without spoiling it.

I have returned to see new ghosts I don't even need to catch, which is a bonus. What little mod content there is is satisfactory, though I'd REALLY like to see a really cool looking custom ghost besides the Nevermore sometime.

9/10. The only thing keeping it from being 10/10 is that the game contains TOO MANY funny refrences and jokes so its hard to see the heart of it. A very minimalistic game but it's addicting. Kind of like a poor-mans pokemon game. Worth it for a couple bucks.. This game came out of nowhere, I never heard of a single thing about it nor anything else and last night I saw under new releases, ghostlords.

It looked up my alley, I love it already. I beat one campaign, I won't spoil who or what you had to do. But I imagine it was the easiest of them all, because it offered the most healing stations along the way a majority of which being free.

In GhostLords you play as one of several Ghost Lords of your own choice, the world basically got raptured as in everybody died but their spirits didn't go anywhere, if anything it just made them evolve in terms of spiritual stuff. There is only about a chunk of the population left, and the story/stories take place a good while after things have calmed down.

Basically ghosts roam the lands, but ghost lords have a talent that most don't. You can link your soul to not only one, but three ghosts. Of varying elements and strengths, that can know up to only four moves when they learn a new one one move has to be replaced, and they can have their stats improved via leveling up by your choice of what they get.

Before ya go saying it's like pokemon, it kind of is but I've been in entire runs (that I did lose.) Where I had to fight straight up the same element with the same element, and I would come out on top because I trained properly and had gotten good relics. Basically exploiting enemy weaknesses is nice, and helps. But it's doable without it. To put it bluntly, it is like pokemon, but with actual battle animations instead of still sprites.

Speaking of relics those things are life savers, you can buy them or some ghosts outright offer them to you (or offer to sell them to you for cheap) in the playthroughs. They all are useful, I found myself stalling for quite some time wonderin which relic to replace with another.

The game has plenty of places to explore during each campaign, you get a nice description of each location and get a good feel for how bad of a position it was left in after the rending. They do make things easy for you to travel, with flags describing what is going to be there when you go there. Red = Unknown, Green = Heal, Magenta = wild ghost, Orange = merchant, Yellow = Quest.

I apologize for rambling on, this game is a lot of fun, for the price its perfect. There is a lot of humor to be had in it, as well. I found myself laughing far too hard at some things, like the pugs. Or some of the dialogue exchanges that went down, that always got me off guard.

One last thing before I go, you can pick what ghost you start with each new campaign. And when you tame new ones you unlock them for the same purpose (I believe? It's confusing.) Who's my favorite ghost you may ask?

Inky the AquaGeist.

I recommend the game FULLY. Support this developer, these types of devs deserve support. Not the ones that make purposely bad simulators, which frankly has gotten ridiculous in the last few years.. If you are after a game that brings nostalgia from the good ole pokemon days, then this one is for you! If you have all the skills from being " the very best" then the ability/fight system of Ghostlords should be familiar to you.

-Good retro pixel art and fun point to point area map with plenty of Ghostlords and wandering ghosts to fight.

-Constructive crititque - Customizable charateter should be relatively easy to incorporate into this game, which is a feature that almost all modern games (even retro style ones) offer and are expected to have by most players.

I would like to see a more solid save game function as I have lost my ghosts several times after saving, only to come back on and have an entirely random point to return to. Just create a normal save file please.. Fun little Pokemon//FTL hybrid. Picked it up after watching RockLeeSmile stream it on Twitch. I hope more people play this - there's some fun mod potential here. I think, but not much in the way of active modders.. This game turned up in my discovery que and I had never heard anything of it before. It's a monster catching game in a scenerio format. It's fun in seeing the different ghosts (which are well designed and visually appealing) which all have different strengths and weaknesses. While there is some unbalance in some ghosts being more powerful than others, it's not out of hand so it doesn't take too much from the gameplay.

The scenerio 'areas' have multiple paths you can take that could make or break your run and introduce you to many of the different types of ghosts. You do have to make some strategy on the fly and hope the RNG gods are smiling on you, but not so much so that you'll get frustrated.

At the start of a scenerio, you get to pick which ghost you start with and have to encounter 'wild' ghosts to unlock more for chosing in the other scenerios or if you chose to do a re-run to beat your high score.

All in all, this really is a worthwhile game if you enjoy monster catching RPGs with a bit of a twist.

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